

Piyoli Phukanar Doul Archaeological Site

Name Of The Work : Conservation of Archaeological Sites and Monuments of Assam Under Annual Plan 2016-2017.

Location : Piyoli Phukanar Doul Archaeological Site, Geleki, Nazira, Sivasagar District, Assam.

Amount Allocated : Rupees Four Lakhs (4.00 L) for the year 2016-17.

Brief Description of the Site : Piyoli Phukanar Doul is situated at a place called Doulbari Gaon, near Geleki, in Nazira Sub Division of Sivasagar District of Assam. The site could be reached by travelling 20 KM from Nazira in by Geleki road. The Piyoli Phukanar Doul is a brick built temple believed to be constructed in the 18th century A.D. by the historical Rangachila Duarah family of that locality, to which martyr Piyoli Phukan belong to. The temple was surrounded by brick built wall and possibly had a *torana*. The temple has a number stone sculptures of the early historical period. The site has a square boundary of 66 meter by 44 meter.

Brief Description of the Works done in the year 2016-17 :

Protection Works:

Item No. 1/- Renovation of Boundary Fencing: The site has a boundary constructed with barbed wire and iron angle post. A total of 285.00 meter of damaged boundary fencing has been repaired and renovated in the year 2016-17.

Item No.2/ Providing of new boundary fencing: 30.00 meter of new barbed wire fencing has been provided at the site.

Item No. 3/ Providing of Cultural, Protection and Direction Signage: Two numbers florescent sign boards has been fixed at the site with description of cultural and protection note .

Item No.4/ Cattle Trap: A cattle trap has been fixed at the gate of the site.

Developmental Works :

Item No.5/ Pathway : A total of 50 meter brick pathway has been constructed at the site for the convenient of the visitors.

Public Amenities :

Item No.6/ Sitting Arrangements: Two numbers of cast iron gloster chair has been fixed at the site for the visitors.

Restoration Work:

Item No.7/ Restoration of the Apron: The apron the monument has been restored as per the original one with ancient brickwork and lime surkhi plaster.